

Heli Hartikainen

saxophonist, clarinetist, composer, sound artist (b. 1993)

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Hartikainen's work combines experimental sonic textures with hypnotic soundscapes. Their debut solo album, **CHRONOVARIATIONS**, which utilises 3D audio technology, **won the Finnish Critic's Association's "Kritiikin Kannukset" prize** in 2025 for the year's most significant artistic breakthrough and was **nominated for the Emma Award—the Finnish equivalent of the Grammys**—for Best Jazz Album of 2024.

Education:

- **Master of Music, the Sibelius Academy of the University of the Arts, Helsinki 2022**
- Musician, Kuopio Conservatoire 2015
- Matriculation Examination, Kuopio Music High School 2012

Selected recordings:

- Heli Hartikainen - Interbody (album, Multiphonic Works 30.4.2026)
- Pneuma (single, Multiphonic Works 2026)
- Antiphonia (single, Untempo Postcards 2025)
- Heli Hartikainen – CHRONOVARIATIONS (Multiphonic Works 2024)
- Heli Hartikainen & Noise Trees - Live at Nomen Nescio Festival (Post-Rift 2024)
- Study on Overtones / Improvisation at Ställbergs gruva (single, Why Keith Dropped the S 2024)
- Aoide - I (Helmi Levyt 2020)
- Museum of Impossible Forms - thinking sound (Impossible Reader 2019)
- Project Vainiolla Ensemble - Suruvesi (Vainiolla Sounds 2018)

Recognitions:

- **The Finnish Critics' Associations' Kritiikin Kannukset (Critics' Spurs), honorary prize 2025**
- **The Jazz Album of the year 2024 - Emma-award nomination (the Finnish Grammys)**
- Finnish Representative / Young Nordic Music – Residency Composer in Örebro 2024
- Co-composer / Young Composers Exchange / Nordic Music Days in Glasgow 2024

Commissioned compositions:

- “Flux” for saxophone and electronics at Oulu 2026 European Capital of Culture
- Original music for Hannu Karjalaisens’ feature film 2027-
- Ung Nordisk Musik 2024: Light Cones for 2 saxophones and string quartet
- Piece for solo violin and live electronics, for violinist Linda Suolahti 2026
- Nordic Music Days 2024: KIDE (vln, vla, electr.) with Aileen Sweeney
- music for Heidi Piironens’ In Case of Loss / sitten haluaisin laulaa - multimedia exhibition at Rauma Art Museum 2024-2025.
- Dance Theatre Auraco: Tuhkasisko -video piece 2021
- Dance Theatre Auraco: Miksi Mix / The Why Mix 2020- composition and sound design

Grants:

- Finnish Arts and Culture Foundation 4500 € for artistic work
- Samuel Huber Art Foundation 3500 € for Interbody record expenses 2026
- **Kone Foundation 32 400 € one year artistic work 2025**
- Madetoja Foundation 2500 € for composing a solo piece for violinist Linda Suolahti 2026
- Music Finland, 1000 € Export grant 2024
- Finnish Music Foundation 1900€ 1 month artistic work 2024
- **Finnish Cultural Foundation 15 000 € 6 months artistic work 2024**
- Otto A. Malm Foundation 3000 € CHRONOVARIATIONS- tour 2023
- Arts Promotion Center 12 000€ 6 months artistic work 2022
- Finnish Music Foundation 1900 € 1 month artistic work 2022
- Arts Promotion Center 6000€ 3 months artistic work 2021

Selected solo performances:

- 2022 Flow Festival
- 2023 The University of the Arts’ Young Artists of the Summer -series
- 2024 Inkonst, Malmö, Ung Nordisk Musik, Örebro, We Jazz Festival, Sibeliusmuseum
- 2025 Into The Open, Strasbourg, Glivelab Tampere, JazzAnti, Avanti-klubi, Silence Festival
- 2026 Glivelab Helsinki, Sellosali, Finnish Jazz Showcase, Tallinn Music Week Showcase